

Access Free The Worlds Greatest Short Stories Anton Chekhov Pdf Free Copy

Best Short Stories of Anton Chekhov - The Very Best Of Anton Chekhov's Short Stories - Anton Chekhov's Short Stories - Five Great Short Stories - The Stories of Anton Chekhov - The Complete Short Novel - The Complete Short Novel - Chekhov: Selected Short Stories - Selected Short Stories Anton Chekhov - Fifty-Two Stories - The Best Stories of Anton Chekhov - The Essential Tales of Chekhov - Anton Chekhov's Selected Stories (Norton Critical Edition) - Selected Stories of Anton Chekhov - Selected Short Stories 1887 - The Lady with the Dog and Other Stories - Nine Humorous Tales - The Greatest Short Stories of Leo Tolstoy - Anton Chekhov - The Beggar & Other Short Stories (Volume 1) - The Best Short Stories of All Time - Complete Short Novel - Fifty-Two Stories - Chekhov's Doctor - Short Stories - The Bet - The Image of Chekhov - World's Most Popular Short Stories - Short Stories 1896 - 1904 - The Duel, and Other Stories - Ward No. 6 and Other Stories, 1892-1895 - About Love and Other Stories - The Bet and Other Stories - How to Write Like Chekhov - Peasants and Other Stories - The Collected Tales of Nikolai Gogol - No Country for Old Men

Ward No. 6 and Other Stories, 1892-1895 28 2020 Tales of madness, alienation, and insight from a master of the short story Ward No. 6 and Other Stories 1892-1895 collects stories which show Anton Chekhov beginning to confront complex, ambiguous and often extreme emotions in his short fiction. These stories from the middle period of Chekhov's career include - influenced by his own experiences as a doctor - 'Ward No. 6', a savage indictment of the medical profession set in a mental hospital; 'The Black Monk', portraying an academic who has strange hallucinations, explores ideas of genius and insanity; 'Murder', in which religious fervour leads to violence; while in 'The Student', Chekhov's favourite story, a young man recounts a tale from the gospels and undergoes a spiritual epiphany. In all the stories collected here, Chekhov's characters face madness, alienation and frustration before they experience brief, ephemeral moments of insight, often earned at great cost, where they confront the reality of their existence. This is the second in three chronological volumes of Chekhov's short stories Penguin Classics. Ronald Wilks's lucid translation is accompanied by an introduction discussing the increasingly experimental style of Chekhov's writing during this time. This edition also contains an annotated bibliography, chronology and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Anton Chekhov's Selected Stories (Norton Critical Edition) 17 2021 Fifty-two stories spanning Chekhov's career.

The Lady with the Dog and Other Stories 12 2021 The Lady with the Dog and Other Stories Anton Chekhov - Anton Chekhov is now justly celebrated as one of Russia's greatest writers, but his reputation was hard won in his time. His work consistently challenged expectations, and his insights were not always easy to see. The continued relevance of his stories, however, has shown that Chekhov was ahead of his time, and the nine short stories collected here showcase his very best writing. In such masterpieces as A Doctor's Visit, Ionitch, and the title story The Lady with the Dog, Chekhov explores universal themes of ambition and failure, love and loss, and the thin line that divides triumph and despair. Admired for his startling modernity by such artists as Vladimir Nabokov, Virginia Woolf, and Raymond Carver, Chekhov remains one of the world's most influential storytellers.

Short Stories 1896 - 1904 31 2020 Chekhov is renowned as the greatest short story writer the world has ever known. Here is the fifth and final volume of an exciting project to print Chekhov's stories in the order in which they were originally published in Russia. This edition should prove fascinating for the general reader, and an invaluable aid for scholars seeking to trace the development of Chekhov as a short story writer

The Greatest Short Stories of Leo Tolstoy 08 2021 The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is present in this with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

The Best Stories of Anton Chekhov 19 2021

Selected Short Stories Anton Chekhov 22 2022

Best Short Stories of Anton Chekhov 31 2022 Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as The Huntsman and his masterpiece A Bet to his best-known stories such as The Lady with the Little Toy Dog and The Requiem, this collection of Chekhov's remarkable short fiction possesses the unmatched power of art to awe and change the reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness.

The Image of Chekhov 02 2020 A collection of the nineteenth century Russian author's short stories which reflect his development as a writer No Country for Old Men 22 2019 From the bestselling, Pulitzer Prize-winning author of The Road comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to elude his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's new novel, The Passenger.

Selected Stories 14 2021 A collection of twenty-four short stories and comic sketches by Anton Chekhov

Forty Stories 17 2021 If any writer can be said to have invented the modern short story, it is Anton Chekhov. It is not just that Chekhov democratized this art form; more than that, he changed the thrust of short fiction from relating to revealing. And what marvelous and unbearable things are revealed in these Forty Stories. The abashed happiness of a woman in the presence of the husband who abandoned her years before. The obsequious terror of the official who accidentally sneezes on a general. The poignant astonishment of an aging Don Juan overtaken by love. Spanning the entirety of Chekhov's career and including such masterpieces as "Surgery," "The Huntsman," "Anyuta," "Sleepyhead," "The Lady With the Pet Dog," and "The Bishop," this collection manages to be amusing, dazzling, and supremely moving—often within a single page.

Fifty-Two Stories 07 2020 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

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World's Most Popular Short Stories 02 2020 World's Most Popular Short Stories is a collection of tales that are soothing, yet scintillating, motivational and magical, and a gentle mix of the common and the special. Handpicked stories by four master craftsmen – Guy de Maupassant, Anton Chekhov, O Henry and Saki – will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Their extraordinary stories are a mixture of tragedy and humorous satire, irony and the macabre, in which the stupid and hypocrisy of conventional society are viciously pilloried. You will meet the common folks who love to spend evenings in the company of girls, and you will also meet couples from humble origins working hard to repay a debt which was wrongly assumed in the first place. You can run into love seeking you in some stories, and destiny waiting to change the course of lives in others. The heady mix of humour, satire and drama makes these stories an essential cocktail of emotions.

The Bet and Other Stories 26 2019 "The Bet and Other Stories" by Anton Chekhov (translated by John Middleton Murry, S. S. Kotliansky). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems?of world literature, we feature the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Peasants and Other Stories 24 2019 The ever maturing art and ever more ambitious imaginative reach of Anton Chekhov, one of the world's greatest masters of the short story, led him in his last years to an increasingly profound exploration of the troubled depths of Russian society and life. This powerful and revealing selection from Chekhov's final works, made by the legendary American critic Edmund Wilson, offers stories of novelistic richness and complexity, published in the only format edition to present them in chronological order. Table of Contents A Woman's Kingdom Three Years The Murder My Life Peasants The New Villa In the Ravine The Bishop Betrothed

The Complete Short Novels 24 2022 "The Steppe - the most lyrical of the five - is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel, set two decadent figures - a fanatical rationalist and a man of literary sensibility - on a collision course that ends on a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness had changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work."--BOOK JACKET.

Anton Chekhov - The Beggar & Other Short Stories (Volume 1) 10 2021 The short story is often viewed as an inferior relation to the novel. But it is an art in itself. To take a story and distill its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. A widespread favourite of scholars, critics and casual readers alike, Anton Chekhov is one of the most challenging and enjoyable authors to read. Both a doctor and writer, Chekhov initially had little interest in literature, writing predominantly

source of income. As recognition of his talents spread so his ambition grew he began to assert itself and history now acknowledges him as the greatest short story writer of all time.

Chekhov's Doctor Sep 05 2020 In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian. He saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their everyday lives, struggling with their own personal problems.

Chekhov: Selected Short Stories Feb 20 2022 Anton Chekhov has long been regarded as the master of the Russian short story and one of the leading exponents of the genre in world literature. This volume comprises the classic selection edited by Birkett and Struve, in Russian, here furnished with a new bibliography, and complements the stories and plays by Chekhov already available in the BCP Russian Texts series. The twelve stories, which date from 1883 to 1896, range from miniatures of comic levity such as Tolstoy's *i tonkii* to stories of sophisticated maturity such as *Dom s mezininom*. The stories included are as follows (titles given in English translation): *Fat Man and Thin Man*; *The Boys*; *A Test for Rank*; *A Failure*; *A Little Joke*; *The Blank Catch*; *The Beauties*; *The Student*; *At Yuletide*; *An Incident in Practice*; *Anna Round the Neck*; *The House with the Mezzanine*.

Fifty-Two Stories Dec 21 2021 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

The Complete Short Novel Nov 07 2020 Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The *Steppe*—the most lyrical of the five—account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Bet Jul 04 2020 A classic collection of tales by the acclaimed Russian playwright and author universally recognized as a master of the modern short story. In "The Bet," partygoers strike up a debate regarding the humanity of capital punishment versus life imprisonment, which causes a two-million-ruble wager to be struck between a lawyer and a banker. The lawyer, arguing in favor of life imprisonment, agrees to spend fifteen years in total isolation in a guest room on the banker's property. Granted only basic necessities, he staves off loneliness and depression by reading, studying, playing piano, and drinking wine. Meanwhile, the banker experiences the follies of fortune, leading him to a desperate and dastardly decision . . . Other stories in this volume include "A Tedious Story," "The Fit," "Misfortune," "After the Theatre," "That Wretched Boy," "Enemies," "A Trifling Occurrence," "A Gentleman Friend," "Overwhelming Sensations," "Expensive Lessons," "A Living Calendar," and "Old Age."

The Complete Short Novel Apr 24 2022 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The *Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Duel, and Other Stories Feb 29 2020 *The Duel*, *Excellent People*, *Mire*, *Neighbours*, *At Home*, *Expensive Lessons*, *The Princess*, *The Chemist's Wife*.

The Essential Tales of Chekhov Oct 19 2021 Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford—an accomplished storyteller in his own right. Included are the familiar masterpieces—"The Kiss," "The Darling," and "The Lady with the Dog"—as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself—or become reacquainted with—an artist whose genius and influence only increase with every passing generation.

Anton Chekhov's Short Stories Aug 29 2022 The thirty-four stories in this volume span Chekhov's creative career.

Selected Stories of Anton Chekhov Jul 16 2021 Anton Chekhov was a master of the short story. The son of a former serf in southern Russia, he attended Moscow University to study medicine, writing short stories for periodicals in order to support his family. What began as a necessity became a legitimate career in 1886 when he was asked to write in *St. Petersburg* the *Novoye Vremya* (New Times), owned by publishing magnate Alexey Suvorin. Chekhov began paying more attention to his writing, revising and developing his own principles and conceptions of truth, for a time coming under the influence of Leo Tolstoy. As a result of his widespread popularity, Chekhov amassed a vast collection of short stories displaying an early stream-of-consciousness writing, as well as his powerful ideas concerning the individual, the tedium of life, and the beauty of nature and humanity. Twenty-eight stories are collected here in the "Selected Stories of Anton Chekhov" including many of the author's most popular shorter works. This edition is printed on premium acid-free paper.

The Best Short Stories of All Time Dec 09 2020 - Including short biographies of authors This outstanding collection features short stories by a variety of great authors. Ranging from the 19th to the 20th centuries, writers include, Francis Scott Key Fitzgerald, Henri Nathaniel Hawthorne, Anton Pavlovich Chekhov, Stephen Crane, Charlotte Perkins Gilman, O. Henry, Edgar Alphonse Daudet, Samuel Langhorne Clemens, Frank Richard Stockton, Nikolai Vasilievich Gogol and Arthur Machen, Henri Kathleen Mansfield Beauchamp Murry.

Nine Humorous Tales Mar 12 2021

Short Stories 1886 May 14 2021 Chekhov is renowned as the greatest short story writer the world has ever known. Here is the second volume of an exciting project to print all Chekhov's stories in the order in which they were originally published in Russia. This edition should prove fascinating for the general reader, and an invaluable aid for scholars seeking to trace the development of Chekhov as a short story writer

Short Stories Aug 05 2020 Collection of short stories by Anton Chekhov.

The Collected Tales of Nikolai Gogol Jul 24 2019 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councillor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostoevsky and Kafka.

The Very Best Of Anton Chekhov Sep 29 2022 Anton Chekhov was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his short stories are held in high esteem by both writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." He was a literary artist with a crisp style who probed below the surface of life, laying bare the motives of his characters. He could take the most trivial, simple incidents from everyday material and create magical stories from them. As he liked to put it, "To the people you must offend people and not yourself." While weaving these events with everyday characters, Chekhov, in a peculiar fashion, also gives you a very real glimpse of Russian life during his time. You may as well be walking among his characters. Chekhov's best plays and short stories lack complex plots and neat solutions. Concentrating on apparent trivialities, they create a special kind of atmosphere, sometimes termed haunting or lyrical. This collection includes some of his most memorable stories, including *The Huntsman*, *The Lady with the Dog*, *About Love*, and *The Black Monk*. These stories will give you a glimpse into his greatness and a taste of his incomparable style. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

Five Great Short Stories Jun 26 2022 Masterfully written tales by one of the greatest practitioners of the form. Stories include "The Black Monk," "The House with the Mezzanine," "The Peasants," "Gooseberries," and "The Lady with the Toy Dog."

How to Write Like Chekhov Sep 25 2019 Letters to his publisher and family along with segments from his plays and stories offer an intimate look at the philosophy, values, and beliefs of the famed writer, his personal inspirations, and writing style. Original.

Anton Chekhov Jul 28 2022 Tells the stories of a doubting writer, the unexpected results of a love affair, and everyday people facing life's surprises.

About Love and Other Stories Nov 27 2019 This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

The Stories of Anton Chekhov May 26 2022 This Is A New Release Of The Original 1922 Edition.