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Emperor Shaka the Great A History of South African Literature African Poetry and the English Language New Poetry Works Izibongo: Zulu Praise-poems Terrific Majesty Mazisi Kunene Crisis and Conflict Essays on Southern African Literature Research in African Literatures Ogun Abihimañ African Perspectives of King Dingane kaSenzangakhona New Perspectives on Mazisi Kunene Alternation Oral Literature in Africa Writing My Wrongs African Literature Today South & Southern African Literature Bending the Bow Resurgence Understanding African Poetry And Bid Him Sing Canadian Journal of African Studies To Speak of this Land Sounds of a Cowhide Drum/Imisindo Yesigubhu Sesikhumba Senkoma An Introduction to the African Prose Narrative Chaka Shaka, King of the Zulus, in African Literature The Haitian Revolution The Courier Zulu Poems The Princeton Encyclopedia of Poetry and Poetics Old Nyaviyuyi in Performance Africa Journal of Natal and Zulu History English in Africa Foundations in Southern African Oral Literature Paradise Lost The Penguin Book of Modern African Poetry A Raisin in the Sun FonTomFrom

Mazisi Kunene Apr 24 2022 This book examines the life and work of Mazisi Kunene, the only recognized poet laureate of Africa, a Nobel Prize nominee, and a key symbol of African cultural independence. Kunene is widely recognized for his epic poems that assert cultural identity and condemn the disruption of the growth and development of African culture through colonialism/postcolonialism. This book explores how 'oral literature' and cultural traditions informed Kunene's poetry, how Kunene's poetry highlights African women and mothers, and how activism, mythology and transnational identities are depicted in his verse to promote cultural and generational continuities from Africa to the Diasporic Africans. Drawing on a range of interviews and comparative studies, the book situates Kunene's work in a wider conversation about South African social struggles. This book is an important contribution to our understanding of one of the giants of African literary history. As such, it will be of interest to researchers across African literary and postcolonial studies.

Emperor Shaka the Great Oct 31 2022 Emperor Shaka the Great is an epic poem based on the Zulu oral tradition, compiled in Zulu then translated by South African Poet Mazisi Kunene. The epic follows the life of Shaka Zulu. The poem documents his exploits as a king of the Zulu people, produced considerable advances in State structure and military technologies of the Zulu. Some critics express concern over the historicity of the retelling. However, Kunene's embrace of an African perspective on Shaka's Rule expresses an attempt at understanding the apparent horrors observed by Europeans in the Shaka's history.

African Poetry and the English Language Aug 29 2022

The Courier Jun 02 2020

The Haitian Revolution Jul 04 2020 Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

Chaka Sep 05 2020 Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

A History of South African Literature Sep 29 2022 This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatz to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

Paradise Lost Sep 25 2019

Shaka, King of the Zulus, in African Literature Aug 05 2020

Zulu Poems May 02 2020

Resurgence Apr 12 2021

Ogun Abihimañ Jan 22 2022

Alternation Oct 19 2021

South & Southern African Literature Jun 14 2021

New Poetry Works Jul 28 2022

Foundations in Southern African Oral Literature Oct 26 2019 A collection of papers, reprinted from Bantu Studies and African Studies, offers textual material and analyses of oral literature from southern Africa. The three issues of text, genre and interpretation receive equal attention within the volume. The editor's intention is to provide readers with an opportunity to explore various literary genres produced in southern African communities - through texts and through scholarly analysis. The formalization of literary genres is also addressed, emphasizing the ways in which oral performance is shaped by social forces. The manipulation of language and oral art forms for political gain is not new; society: praise poetry; songs; folktales and wisdom lore; and riddles. In each case, articles have been selected to reveal the historical and comparative bases of oral literary studies, points to new directions in the analysis of oral literature and the need for a broader contextualization of southern African studies. The collection of essays provides the groundwork for further exploratory studies across cultures and genres, not only in Africa, but in the world at large. At the same time, oral literature, and more specifically African oral literature, needs to be liberated in order to interact with other scholarly disciplines, the original writings of the essays in this volume. It is these very changes which provide research material for scholars in oral studies. At the same time, all students of the discipline must look at these seminal studies in order to appreciate the traditional bases of oral performance today.

Canadian Journal of African Studies Jan 10 2021

And Bid Him Sing Feb 08 2021 Combining both political and social concern, this collection of essays, talks and reviews by Dr. February covers a remarkable range of subject matter, knowledge and expertise, surrounding South Africa and Bid Him Sing consists of a series of lectures, first delivered at various institutes of higher learning in Africa, Europe and the United States of America between 1971 and 1985. These essays all reflect the author's involvement with African literature and culture and deep interest in colonial processes. The research links the history of the Afrikaner's freedom struggle - against British imperialism - and of the Africans' Soweto protest of 1976.

Oral Literature in Africa Sep 17 2021 Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oral-literature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

English in Africa Nov 27 2019

Sounds of a Cowhide Drum/Imisindo Yesigubhu Sesikhumba Senkoma Nov 07 2020 Originally published in 1971 by Lionel Abrahams' Renoster Books, this book quickly became a classic of South African literature, but has been unavailable for many years. This new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer."

A Raisin in the Sun Jul 24 2019

New Perspectives on Mazisi Kunene Nov 19 2021 New Perspectives on Mazisi Kunene shares with readers an interview inspired by correspondence and prolonged conversations on the telephone. The focus of this interview, Mazisi Kunene, is arguably one of Africa's greatest poets. Kunene's contributions to African literature as both scholar and artist remains significant, given his commitment to writing in his indigenous Zulu language and translating his corpus into English. Nongela Masilela, a close friend to Kunene and scholar who has written extensively on Kunene oeuvre, shares views that center primarily on Kunene's importance in African literature, and his role and place in South African literary and cultural revolution.

Izibongo: Zulu Praise-poems Dec 26 2022

To Speak of this Land Dec 09 2020 Questions of identity, belonging, and place are crucial issues in South Africa today. To Speak of this Land explores these issues in a way that is academically rigorous but refreshingly accessible.

Duncan Brown's focus is South Africa's history of higher learning in Africa, Europe and the United States of America between 1971 and 1985. These essays all reflect the author's involvement with African literature and culture and deep interest in colonial processes. The research links the history of the Afrikaner's freedom struggle - against British imperialism - and of the Africans' Soweto protest of 1976. The book offers thought-provoking answers for a South African context to this internationally challenging question.

The Princeton Encyclopedia of Poetry and Poetics Mar 31 2020 The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetics of more than 110 nations, regions, and languages Expanded coverage of poetics of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Africa Jan 28 2020 Includes Proceedings of the Executive council and List of members, also section "Review of books".

African Perspectives of King Dingane kaSenzangakhona Dec 21 2021 This book examines the active role played by Africans in the pre-colonial production of historical knowledge in South Africa, focusing on perspectives of the second king of amaZulu, King Dingane. It draws upon a wealth of oral traditions, izibongo, and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane as multifaceted, and in some cases, constructed according to socio-political formations and aimed at particular audiences. By bringing African perspectives to the fore, this innovative historiography centralizes indigenous African languages in the production of historical knowledge.

The Penguin Book of Modern African Poetry Aug 24 2019 'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers: all are represented in these rich and colourful pages.

Old Nyaviyuyi in Performance Feb 29 2020 Reading these tales from Northern Malawi readers come close to watching an original performance and the tales and the songs encapsulate the essence of Malawian culture. The authors presentation, using performance directions, allows the reader to see and hear old Nyaviyuyi as she, through word, voice, tone and gesture, mocks nosy wives, and celebrates the devotion of friendship and parental love. The author has made a further contribution to the topic by including musical notations for the songs.

An Introduction to the African Prose Narrative Oct 07 2020 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

FonTomFrom Jun 22 2019 Includes articles, annotated filmography, interviews, creative writing, and book reviews.

African Literature Today Jul 16 2021

Writing My Wrongs Aug 17 2021 NEW YORK TIMES BESTSELLER • An "extraordinary, unforgettable" (Michelle Alexander, author of The New Jim Crow) memoir of redemption and second chances amidst America's mass incarceration epidemic, from a member of Oprah's SuperSoul 100 Shaka Senghor was raised in a middle-class neighborhood on Detroit's east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age eleven, his parents' marriage began to unravel, and beatings from his mother worsened, which sent him on a downward spiral. He ran away from home, turned to drug dealing to survive, and ended up in prison for murder at the age of nineteen, full of anger and despair. Writing My Wrongs is the story of what came next. During his nineteen-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. Upon his release at age thirty-eight, Senghor became an activist and mentor to young men and women facing circumstances like his. His work in the community and the courage to share his story led him to fellowships at the MIT Media Lab and the Kellogg Foundation and invitations to speak at events like TED and the Aspen Ideas Festival. In equal turns, Writing My Wrongs is a page-turning portrait of life in the shadow of poverty, violence, and fear; an unforgettable story of redemption; and a compelling witness to our country's need for rethinking its approach to crime, prison, and the men and women sent there.

Bending the Bow May 14 2021 From the ancient Egyptian inventors of the love lyric to contemporary poets, Bending the Bow: An Anthology of African Love Poetry gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. Bending the Bow traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent. These great works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Rober, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone Africa; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. Bending the Bow bears testimony

to poetry's role as conciliator while opening up a new area of study for scholars and students.

Crisis and Conflict Essays on Southern African Literature Mar 24 2022

Understanding African Poetry Mar 12 2021

Terrific Majesty May 26 2022 Since his assassination in 1828, King Shaka Zulu--founder of the powerful Zulu kingdom and leader of the army that nearly toppled British colonial rule in South Africa--has made his empire in popular imaginations throughout Africa and the West. Shaka is today the hero of Zulu nationalism, the centerpiece of Inkatha ideology, a demon of apartheid, the namesake of a South African theme park, even the subject of a major TV film. *Terrific Majesty* explores the reasons for the potency of Shaka's image, examining the ways it has changed over time--from colonial legend, through Africanist idealization, to modern cultural icon. This study suggests that "tradition" cannot be freely invented, either by European observers who recorded it or by subsequent African ideologues. There are particular historical limits and constraints that operate on the activities of invention and imagination and give the various images of Shaka their power. These insights are illustrated with subtlety and authority in a series of highly original analyses. *Terrific Majesty* is an exceptional work whose special contribution lies in the methodological lessons it delivers; above all its sophisticated rehabilitation of colonial sources for the precolonial period, through the demonstration that colonial texts were critically shaped by indigenous African discourse. With its sensitivity to recent critical studies, the book will also have a wider resonance in the fields of history, anthropology, cultural studies, and postcolonial literature.

Journal of Natal and Zulu History Dec 29 2019

Research in African Literatures Feb 20 2022 Vol. 1 - , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

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